

Committee(s):	Date(s):
Board of Governors of the Guildhall School of Music & Drama	13 th May 2013
Subject: Principal's General Report	
Report of: Principal	Public
	For Information
<u>Summary</u>	
<p>This report updates the Board on a number of general issues, including:</p> <ul style="list-style-type: none"> • Awards and Prizes • Recent Alumni Successes • Staff Successes • Safeguarding • Funding of the Strategic Plan • Provisional HEFCE grant for 2013/14 • Milton Court • Funding • Queen's Anniversary Prizes 2013-14 • Production Review • Partnerships <p>Recommendation:</p> <ul style="list-style-type: none"> • that the Board receives the report and notes its contents 	

Main report

1 Awards and Prizes

Francesco Scelzo (classical guitar)

- Winner of the Maisie Lewis Young Artists Award
- Winner of the Prince's audience prize of the Worshipful Company of Musicians

Alexandra Stenson (voice, Year 3 BMus, student of John Evans)

- 3rd Prize in the Courtney Kenny Award

Sophie Dee (piano, BMus Year 2, student of Joan Havill)

- Winner of the Piano Section of the 2013 Royal Overseas League Music Competition

➤

Joshua Owen Mills (1st Year Opera Course, student of Adrian Thompson and Yvonne Kenny)

- 2nd Prize in National Mozart Singing Competition

Alessandro Fisher (vocal, PVT, student of Susan Waters) and Ricardo Gosalbo (piano, Guildhall Artist Part 2, student of Eugene Asti and Pamela Lidiard)

- Winners of the Oxford Lieder Young Artists Platform Competition

The Busch Ensemble

- 2nd Prize at Schumann International Chamber Music Competition
- 3rd Prize at Pinerolo Chamber Music Competition

James Garner (composition, student of Paul Whitmarsh)

- Recipient of the 2013 Mary Ryan Richmond Concert Society Award for Composition

Oscar Alabau (cello, Artist Diploma Programme, student of Louise Hopkins)

- Awarded the Young Artist Platform at Wigmore Hall from the Tillet Trust

Johann Chubb (piano, Junior Guildhall, student of Lucy Parham)

- Winner of the Kingston Young Musician of the Year 2013 Competition

Misako Osada (piano, BMus year 4, student of Joan Havill)

- 1st Prize at Oxford Music Festival

Kristiina Rokashevich (BMus year 4, student of Joan Havill)

- 2nd Prize at Oxford Music Festival

Drew Steanson (BMus year 2, student of Philip Jenkins)

- 3rd Prize at Oxford Music Festival

Raphaella Papadakis (Opera Course year 2, student of Janice Chapman)

- Winner of Clonter Opera Prize and the audience Prize

Lucy Hall (Opera Course year 2, student of Yvonne Kenny)

- Nominated for the Harriet Cohen Memorial Award 2012 (£750)

Jonathan Morris (piano, BMus year 3 student of Ronan O'Hora)

- Winner of The Hamilton Harty Cup
- Winner of The Anthony Glavin Trophy & Award

Jazz Group 'VIVE' (Jazz Students Year 2)

- Winners of the UK a capella Voice Competition

Ashley Fripp (Piano, AIS, Student of Ronan O'Hora)

- Winner of the Prince's Prize of the Worshipful Company of Musicians

2 Recent Alumni Successes

Music

Ben Gernon (Tuba BMus and Conducting Fellow, student of Sian Edwards and Patrick Harrild)

- Shortlisted for the final three in the Nestle and Salzburg Young Conductors Award 2013

Zhiying Wei (MMus trombone 2011, student of Eric Crees, Simon Wills, Chris Houlding and John Kenny)

- Appointed 2nd trombone in the Beijing National Centre for the Performing Arts Symphony Orchestra

Sarah Bennington (BMus 2009, student of Philippa Davis, Ian Clarke and Sharon Williams)

- Appointed 2nd flute and piccolo in Scottish Opera

International Opera Awards Nominations

Bryn Terfel (Opera 1989), Best Male Singer

Ryan Wigglesworth (Repetiteur 2002), Newcomer (conductor of director)

Cape Town Opera Chorus – Chorus Master Albert Horne (Repetiteur 2007)

Richard Farnes (Conducting/Piano 2007) Conductor

Julia Lezhneva (MMus 2011) Young Singer

Duncan Rock (Opera 2010) Young Singer

BBC Cardiff Singer of the World Competition

Finalists include three alumni:

Katharine Broderick (graduated 2007)

Susana Gaspar (graduated 2009)

Gary Griffiths (graduated 2011)

Drama

Paapa Essiedu, CoArtistic Director of Invertigo Theatre (Acting 2012)

Invertigo Theatre awarded a commendation for *Outside on the Street* at the Scottish Daily Mail Edinburgh Festival Fringe Drama Award

BAFTA Nominations

Simon Russell Beale (Supporting Actor) for *Henry IV Part 2 (The Hollow Crown)*
Sarah Lancashire (Supporting Actress) for *Last Tango in Halifax*

Whatsonstage Awards

Danielle Tarento's (Acting 1994) production of *Taboo* at Brixton Club House won the award for Best Off-West End Production

Off West End Awards 2013

Richard Howell (SMTT 2006) won the Best Lighting award for *The Hairy Ape* at Southwark Playhouse

Eileen Atkins (Speech & Drama 1953) won the Best Female Performance award in *All That Fall* at Jermyn Street Theatre

3 Staff Successes

Steven Hudson (Oboe Professor)
Appointed Principal Oboe with Northern Sinfonia

Julian Anderson (Professor of Composition)
Nominated for South Bank Sky Arts Awards

Nell Catchpole (PCS 1996 and Creative Learning programme leader)
Winner of Best TBC Production for Brand New Ancients (scored by Nell) at Off West End Awards 2013

Under the provisions of the Scheme for the Conferment of Title to Professor, the School has made the following conferments with effect from 1 September 2013: Dr Helena Gaunt, Patsy Rodenburg, Sue McCulloch and Ronan O'Hora. This is the first time that the School has conferred university titles and extends its congratulations to those who have been successful in this inaugural round.

22 members of staff have submitted applications for fellowships of the Higher Education Academy since 27 March. At the time of writing the first awards had been made by the HEA Recognition Panel and congratulations are also extended to Matthew Kaner (Academic Studies) and Ian Wilson (Wind, Brass and Percussion).

4 Safeguarding

The external consultant engaged by the City to review safeguarding arrangements has presented his reports on Junior Guildhall, CYM and Creative Learning. They are generally supportive but contain recommendations for strengthening in some areas,

together with an overall recommendation that policies and procedures should be harmonised and reviewed regularly by the Board. The Principal has written to the Town Clerk concerning the main recommendation, which is that the City Corporation should have an overarching Child Protection policy and that the School's policies and procedures should be harmonised within that policy. As soon as the Town Clerk has determined a course of action the School will move quickly to implement the recommendations of the report.

5 Funding of the Strategic Plan

At the meeting of the City's Resource Allocation Sub Committee on 22 March, it agreed to fully fund the £3m investment required by the School's strategic plan and approved the investment priorities. The senior management team has refined the investment programme for 2013/14 and the outcome has been incorporated into a further revision of the final section of the strategic plan, which is a separate item on this agenda. The investment fund is being held in a separate cost centre and will be managed by the Principal and the Chief Operating Officer. The School can now plan ahead with confidence for the next few years, so long as the student number forecasts upon which the plan is based are realised. Admissions in 2012 were 17.5 fte ahead of the plan. At the time of writing, undergraduate acceptances in Music are 6 fte better than plan while postgraduate acceptances are 22 fte below. At present we are expecting September 2013 enrolments overall to be equal to or better than the plan.

6 Provisional HEFCE grant for 2013/14

The School has received notification of its provisional teaching and research grant for the academic year 2013/14. This represented an 8% reduction on the previous year, but was not a surprise, due to the implementation of the new funding regime by which over time teaching grant for old regime students is replaced by higher fees from new regime students. The research grant improved slightly, reflecting the higher number of doctoral students registered in the School.

In a separate exercise, HEFCE have agreed to fund the additional student numbers forecast in the strategic plan, but have so far declined to make any further capital grants to the School. Revised financial forecasts will be presented to the May Board for information.

HEFCE have also notified the School of its risk assessment which is 'not at higher risk'.

7 Milton Court

Work continues on the new building. Roof works to the concert hall were completed on schedule before Easter and the crane has been removed. Many of the internal spaces have been completed and locked, leaving the majority of work to be done in the main venues and the access areas, including the front of house foyers and bars. As scaffolding is removed, some of the architectural lighting and other features can now be appreciated and it is clear that the building will be very handsome indeed, when it is finished. A considerable amount of commissioning remains to be done and this will determine when the building can be handed over. A full range of contingency plans have been put in place and we await further information from the developer and the contractor concerning a firm date for practical completion (currently end May). A separate agenda item refers. A tour of the new building will be arranged for Governors in advance of the gala opening on the evening of 26 September.

8 Fundraising

The fundraising target for Milton Court is now down to £3.8m and the seat-naming appeal is progressing well. Seat-naming was featured at the Gold Medal final on 2 May. Last term's 'Take to the Stage' gala dinner on the set of *The Marriage of Figaro* raised a net sum of £14,000 for the scholarships fund and was a most enjoyable occasion.

9 Queen's Anniversary Prizes 2013-14

As proposed in the Principal's general report to the February Board, a submission has been made in respect of Total Immersion, the School's 17-year partnership with the BBC Symphony Orchestra in celebration of contemporary composers and their music. The outcome will be known in the autumn. The School has won two previous Queen's Anniversary prizes, in 2005 for Guildhall Connect and in 2007 for the Opera Programme.

10 Production Review

At the end of every term we review all of the performances and productions that have taken place during that term, with the aim of identifying and addressing any areas for improvement in future. It is a 'no holds barred' discussion at which no prisoners are taken. At our most recent Production Review we noted some outstanding successes last term, including a fine production of Mozart's *The Marriage of Figaro*, a wonderful set of opera scenes (at the School and at Gray's Inn), an outstanding performance by the symphony orchestra with Michael Petrov as soloist and Gianandrea Noseda conducting, and a most moving production of *The Laramie*

Project, directed by Wyn Jones – a production that showed the strength of our acting and technical theatre ensembles to maximum effect.

11 Partnerships

Subject to decisions to be made elsewhere on this agenda, the School is proposing to document its collaborative arrangements with major partners including the LSO, the Royal Opera House, Norwich and Somerset Music Hubs and Beit Al Musica. Other partnerships will be formalised in due course. The agreements will take the form of standard memoranda that set out the responsibilities and expectations of both partners, together with any consequential financial considerations.

Contact:
Professor Barry Ife CBE
Principal
Guildhall School of Music & Drama

Email: barry.ife@gsmd.ac.uk
Tel: 020 7382 714